





Mandla Reuter—Kunstverein Braunschweig—Lessingplatz 12—Braunschweig—Haus Salve Hospes—03.07.—05.03.2015—SALVE HOSPES—house—AEEHL OPSSV, 2015—welcome—guest—detour—dimensions variable—bricked entrance—garden—floorplan—nalproof—open and closed—abandoned and secured—enter through the garden—It's Not Late It's Early, 2015—5pm-11pm—time zones—Bogota—New York—Iquitos—Quebec—Lima—time—UTC—time of confusion and mystery—am/pm—GMT—garden—dirt—track—entrance—01—Spiegelsaal—entrance—foyer—hall of mirrors—Untitled, 2009—three mirrors—197cm x 341cm—126cm x 366cm—213cm x 187cm—Schinkel Pavillon—2009—Souvenir—Berlin—made-to-measure—garden pavilion—Kronprinzenpalais—Oberwallstr—windows—pictures—façade—Double, 2013—double—representation—actor—artist—actress—Seyneb Saleh—Mandla Reuter—Graz—Los Angeles—Ambach—Basel—Berlin—Munich—2013—suit—shirt—shoes—sculpture park—parks—Austria—tower—view—made-to-measure—Untitled, 2015—figures—chat—hanger—Minerva—Vesta—Pax—Concordia—hello—gossip girls—02—Rotunde—AEEHO LPSSV, 2015—open and closed—rotunda—main entrance—bricked exit—Kl. Eszimmer—reception—admission—books—Kunstverein—catalogues—03—Wohnzimmer—Source, 2014—ubiquitous—spring—Évian-les-Bains—Evian—water—shipped—palettes—1.500 liters—slab of aluminum—ultimate load—floor—fountain—grid—fountain water—city—settlement—dwelling—dimensions variable—Untitled, 2015—source—Amazon—google maps—maps—the world—plotting—www—Nevado Mismi—2001—National Geographic Society—versions—30cm x 40cm—gesso—wood—canvas—220cm x 150cm—04—Boudoir—Corner Piece, 2010—boundary—330 Waldon Pl—Los Angeles—North Broadway—marker—fence—address—land—concrete—steel—260cm x 51cm x 50cm—localization—Insuff Add, 2013—paper—acrylic glass—glass—35cm x 27cm x 8,5cm—letter—23cm x 32cm—need better address—mapped—US Postal Service—Fedex—UPS—no such street—localization—undeliverable as addressed—plot—addressless—Los Angeles—2010—downtown—fake estate—GMC—05—Bilderzimmer—The Gate, 2012—remote control—acrylic glass—Untitled, 2011—Michael Pfrommer—water color—88cm x 69cm—access—a gate—The Gate—land—opening—closing—car—a3d on3Plo Wl, 2015—Prospect 330 Waldon Pl, 2010—prospect—Los Angeles—framed photographs—panoramic view—plot—address—localization—06—Bronzezimmer—Track, 2015—trace—hoist—dirt—dimensions variable—garden—lawn—dirt—ship—moving—marble—container—Carrara—dragged mass—Detroit—1971—Heizer—materials—01—Spiegelsaal—entrance—mud—foyer—hall of mirrors—Untitled, 2009—three mirrors—197cm x 341cm—126cm x 366cm—213cm x 187cm—Schinkel Pavillon—2009—Souvenir—Berlin—made-to-measure—Kronprinzenpalais—Oberwallstr—windows—façade—pictures—Double, 2013—double—representation—actor—actress—artist—Seyneb Saleh—Mandla Reuter—Graz—Los Angeles—Basel—Berlin—Ambach—2013—suit—shirt—shoes—sculpture park—viewing tower—parks—views—made-to-measure—Untitled, 2015—figures—rearranged—females—antique sculptures—hangers—gossip girls—07—Rokozimmer—Untitled, 2015—cardboard box—27cm x 32cm x 35cm—Iquitos—fragil—mantengase congelado—producto Peruano Av. Venezuela 2580 Lima Telf. 336-5385—Cartopack—Cartones del Pacifico S.A.C. Lima Peru—ice cream—Helados Donofrio—Nestlé Perú—08—Saal—Untitled, 2015—ice blocks—dimensions variable—refrigerator—210cm x 180cm x 240cm—cold—in—warm—out—electricity—air conditioning—moving—transportation—ice storage—ice factory—harbour—cold storage—ice cream—milk—fish—meat—flowers—fruits—Untitled, 2015—plants—stainless steel—glass—lighting—various materials—180cm x 115cm x 115cm—night—day—night—day—time zones—Edward James—orchid farm—Xilitla—ornamental plants—showcase—Cymbidium hybrid—Tillandsia—Brassada Mivada—Laeliocattleya—Bromeliad—South America—South East Asia—rainforest—Netherlands—substitute—sun light—blue hour—architectural lighting—sodium vapor lamp—plasma light—09—staircase—Lift, 2013—elevator cabin—other materials—250cm x 130cm x 120cm—Otis—high rise—hotel—vertical transportation—stuck—Kunsthalle Basel—2013—Francesca Minini—Milan—sex—elevator—Otis—New York 1853—up—down—up—down—film—10—second floor—automated building—hallway—room of maps—Vatican city—blueprint—inkjet—survey—map—architect—land registry—white spots—the undiscovered—from left to right—Untitled, 2015—173 cm x 125 cm—Untitled, 2015—Untitled, 2015—171 cm x 111 cm—Untitled, 2015—179 cm x 119 cm—Untitled, 2015—149 cm x 109 cm—GPS—Untitled, 2014—181,5 cm x 128 cm—Google Earth—jungle—space—Untitled, 2014—126 cm x 170 cm—satellites—Untitled, 2014—128 cm x 159 cm x 6 cm—invention—regression—Burj Khalifa—desert—Kolumbus—India—Iquitos—Panama—rubber—ice—canal—67P/Tschurjumow-Gerassimenko—ice—water—dust—Untitled, 2014—120 cm x 138 cm—Rooms, 2015—glass—doorways—11—Fräuleinzimmer—12—Schlafzimmer—The Spoon, 2013—2013—leather—steel—paint—different items—210cm x 110cm x 26cm—showcase—Barcelona—daybed—exhibition version—studio version—Hypnagogia—transitional state—apple—Dali—Hans Gugelot—mango—Emmenthaler—banana—whipped cream—strawberry—prickly pear—Sacher torte—grapes—13—Frühstückszimmer—14—Fremdenzimmer—15—Badezimmer