

*Water Talk Dirt*—Croy Nielsen—Mandla Reuter—2023—Parkring—4—A—1010—Vienna—*Water*, 2023—ductile iron pipe—other materials—overall dimensions 600 x 20 x 20 cm—potable water pipe—water—people—drinking—water—plants—harvesting—eat—food—shit—canalisation—sewage—flush—hydropower—sewage treatment plant—infrastructure—rain—desalinisation—ocean—lake—river—sea—it's raining—city—people—food—drink—shit—fuck—shower—flowers—trees—Avocado—*Water*, 2023 Ductile iron pipe 19 x 17 x 17 cm—ductile iron pipe—other materials—overall dimensions 600 x 20 x 20 cm—potable water pipe—people—water—drinking—plants—harvesting—food—shite—canalisation—sewage—flush—hydropower—sewage treatment plant—infrastructure—rain—desalinisation—ocean—lake—river—sea—it's raining—city—people—food—drink—shit—fuck—shower—flowers—trees—..., 2023—...—...—...—...—...—57cm x 45cm x 2cm—stainless steel fabric—silver—magnets—Neodym—painted—acrylic marker—optical fibres—communication—blocked—blacked out—white out—noise—words—images—streams—infrastructure—watch—stretch—talk—chat—write—AI—fibres—lines—five—5—silenced—images—clips—out—*Untitled*, 2016/2023—paper—clear plastic film—acrylic glass—signed on film—45cm x 33cm x 2.5cm—2016 sent—2023 framed—2023 shown—330 Waldon PI—studio—land—address—no such st—no such address—fictional address—fictionalised existence—ridiculousness—DHL—USPS—Deutsche Post—claim—link—seven times—*Diorama*—2023—doorway,—security glass—strap—two—screws—dimensions variable—diorama—museum—vitrine—show case—made to measure—door way—blocked room—clonk—head—nose—aquarium—terrarium—neon—two dimensions—three—watch and see—*Castle*, 2023—cast—castle—epoxy resin—66cm x 63cm x 2,5cm—Neuschwanstein—Ludwig II—Luchino Visconti—Walt Disney—Helmut Berger—Romy Schneider—ghost—entertainment—self entertainment—bankruptcy—lake—death—Berg—kingdom—Bayern—museum—castle—showcase—Schloss—Alphabet—negative 2011—positive 2011—aluminum—ghost—A Plot, 2013/2014/2023—inkjet print—frame—139cm x 102cm x 3cm—letter—37 x 30 x 8 cm—UPS package—38 x 29 x 9 cm—2018—three works—portmanteau—blend—Cadastral Map—inkjet print—Mulberry paper—110g—marking spray—lines—dot—white—excavation—blue—potable water—orange—data—pink—unknown—canal—Los Angeles—330 Waldon PI—Lot 27—manually drawn—141 B 221—Revised Oct. 1997—City of Los Angeles—Gary Lee Moore City Engineer—Bureau of Engineering—G I S Mapping Div.—Randy Price, P.E.—Division Engineer—paper street—Aluminum—125cm x 101cm—glass—letter—2016—paper—ink—glass—acrylic glass—Berlin—Los Angeles—Berlin—Deutsche Post—USPS—Deutsche Post—loop—studio practice—lot—missing address—fictional space—mailbox—paper street—shipped soil—airmail—Los Angeles—330 Waldon PI—UPS—medium Box—three times—dirt—packed—dirt spread—Los Angeles—Graz—2014—Berlin—Ghent 2018—Vienna 2023—earth—Dracula—Bram Stoker—dirt—dimensions variable—overall dimensions variable—